

Music, Theatre, and Dance

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The Department of Music, Theatre, and Dance exists with a three-fold purpose: to equip students with discipline specific skills and experiences needed for their future academic and professional work; to educate students and the community in the value and integrity of music, theatre, and dance as expressive art forms; and to present performances and productions that creatively engage the minds and hearts of the community.

The department offers the Bachelor of Arts degree, Bachelor of Fine Arts degree, Bachelor of Science degree, and Bachelor of Music degree programs. A Department of Music, Theatre, and Dance handbook, outlining all areas of degree concentration and operational policies, is available on the Taylor University web site and from the department offices. Students in the BS in Music with concentration in Marketing or Management may apply for an off-campus semester in Nashville, Tennessee, for the purpose of more focused study in contemporary music. Please consult the appendix of the Department of Music, Theatre, and Dance handbook; for more details, refer to **Contemporary Music Center** on page 49.

The department offers minors in Applied Music, Dance, Keyboard Pedagogy, Music Composition, Theatre Arts, and Worship Arts.

Taylor University is an institutional member of the National Association of Schools of Music (NASM).

A senior performance recital or project is required for all music degree programs. Performance guidelines for juries, proficiencies, and recitals/projects may be found in the department handbook

Music (BA)

The Bachelor of Arts degree with a major in Music requires completion of 53-55 hours and two years, sequential study in one foreign language. This degree is designed for students who are primarily interested in a liberal arts degree program with a focus in music. This broadly based degree program has as its foundation the study of music, history, theory, and literature. The program prepares students for diverse career opportunities or graduate study. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

Major Requirements

Applied Primary Instrument

Select 10 hours[†] from:

MUS 100_	1-4	Applied Lesson
MUS 200_	1-4	Applied Lesson
MUS 300_	1-4	Applied Lesson
MUS 400_	1-4	Applied Lesson

Voice Requirements (Required for majors with Voice as primary instrument)

MUS 118 [†]	1	Vocal Diction I
MUS 119 [†]	1	Vocal Diction II

[†]MUS 118, MUS 119, and 8 hours of Applied Lesson—Voice are required for majors with Voice as primary instrument.

Applied Secondary Instrument

Select 2 additional hours from:

MUS 100_	1-4	Applied Lesson
MUS 200_	1-4	Applied Lesson

Ensembles

Select 8 credit hours from:

MUS 210AC, 210GC, 210HC, 210JC, 210JE, 210LT, 210PB, 210TR, 210TS, 210UC, 240, 280, 290, 310AC, 310GC, 310HC, 310JC, 310JE, 310LT, 310PB, 310TR, 310TS, 310UC, 340, 380, 390

Additional Major Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 361	2	Conducting I
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 472	3	Music History and Literature III

Select one course from the following:

MUS 243	3	Music and World Cultures
MUS 343	3	Music and World Cultures

Select one course from the following:

MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis

Select one course from the following:

MUS 381	2	Piano Pedagogy I
MUS 440	2	Vocal Pedagogy
MUS 462	1	Instrumental Pedagogy

Music (BS)

The Bachelor of Science degree with a major in Music consists of a standard core of music courses and a concentration area. The major with a Management concentration consists of 79-81 hours; the major with a Marketing concentration consists of 80-82 hours; the major with a Worship Arts concentration consists of 74-79 hours. The Bachelor of Science degree in Music is a liberal arts degree designed to provide for the student a musical foundation to prepare for vocational opportunities in the area of concentration. *All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.*

Major Core Requirements

Applied Primary Instrument

Select 10 hours[†] from:

MUS 100_	1-4	Applied Lesson
MUS 200_	1-4	Applied Lesson
MUS 300_	1-4	Applied Lesson
MUS 400_	1-4	Applied Lesson

Select an additional 2 hours from the following:

MUS 100G	1-2	Applied Lesson—Guitar
MUS 100K	1-2	Applied Lesson—Piano
MUS 100N	1-2	Applied Lesson—Organ

Additional Major Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 361	2	Conducting I

Music requirements continued on next page

Music requirements continued from previous page

Ensembles

Select 8 credit hours from the following:

MUS 210AC, 210GC, 210HC, 210JC, 210JE, 210LT, 210PB, 210TR, 210TS, 210UC, 240, 280, 290, 310AC, 310GC, 310HC, 310JC, 310JE, 310LT, 310PB, 310TR, 310TS, 310UC, 340, 380, 390

Voice Requirements (Required for majors with Voice as primary instrument)

MUS 118[†] 1 Vocal Diction I
MUS 119[†] 1 Vocal Diction II

[†]MUS 118, MUS 119, and 8 hours of Applied Lesson—Voice are required for majors with Voice as primary instrument.

Select one of the following concentration areas:

Management

Concentration Requirements

ACC 241	3	Accounting Principles I
MGT 201	3	Introduction to Business
MGT 311	3	Business Law
MGT 352	3	Management Analysis and Practice
MKT 231	3	Principles of Marketing
MTD 392	3	Entrepreneurship in the Arts
MUS 372	3	Music History and Literature II
MUS 393	4	Practicum

Select one optionⁱ from the following:

MUS 472ⁱ 3 Music History and Literature III

MUS 224ⁱ 3 Music Theory and Harmony III

and

MUS 224Lⁱ 1 Music Theory and Harmony III Lab

Electives

Select three electives from the following:

ENT 422	3	New Venture Planning
MGT 362	3	Human Resource Management
MGT 442	3	Business Ethics
MGT 462	3	Organizational Behavior and Development

Select a minimum of 8 hours from the following:

MUS 121	2	Seminar in Composition I
MUS 224 ⁱ	3	Music Theory and Harmony III
MUS 224L ⁱ	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	2	Conducting II
MUS 371	3	Music History and Literature I
MUS 472 ⁱ	3	Music History and Literature III

May select up to two of the following to meet the above requirement:

MUS 231	1	Instrumental Methods I—Brass Instruments
MUS 232	1	Instrumental Methods II—Woodwinds
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 381	2	Piano Pedagogy I
MUS 440	2	Vocal Pedagogy
MUS 462	1	Instrumental Pedagogy

ⁱMust take MUS 472 or the combination of MUS 224 and MUS 224L to meet requirement. Courses may not meet both requirements and elective hours.

Marketing

Concentration Requirements

MAT 210	4	Introductory Statistics
MGT 201	3	Introduction to Business
MKT 231	3	Principles of Marketing
MKT 445	3	Best Practices in Marketing
MKT 460	3	Consumer Behavior
MTD 392	3	Entrepreneurship in the Arts
MUS 372	3	History and Literature II
MUS 393	4	Practicum

Select one optionⁱ from the following:

MUS 472ⁱ 3 Music History and Literature III

MUS 224ⁱ 3 Music Theory and Harmony III

and

MUS 224Lⁱ 1 Music Theory and Harmony III Lab

ⁱMust take MUS 472 or combination of MUS 224 and MUS 224L to meet requirement. Courses may not meet both requirements and elective hours.

Electives

Select three electives from the following:

MKT 312	3	Professional Selling
MKT 313	3	Retailing and Services Marketing
MKT 380	3	International Marketing
MKT 410	3	Marketing Research
MKT 412	3	Advertising and Promotional Strategy

Select an additional minimum of 8 hours from the following:

MUS 121	2	Seminar in Composition I
MUS 224 ⁱ	3	Music Theory and Harmony III
MUS 224L ⁱ	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	2	Conducting II
MUS 371	3	Music History and Literature I
MUS 472 ⁱ	3	Music History and Literature III

May select up to two of the following to meet the above requirement:

MUS 231	1	Instrumental Methods I—Brass Instruments
MUS 232	1	Instrumental Methods II—Woodwinds
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 381	2	Piano Pedagogy I
MUS 440	2	Vocal Pedagogy
MUS 462	1	Instrumental Pedagogy

Worship Arts

Concentration Requirements

BIB 272	3	Inductive Study of the Bible
CMI 100	3	Introduction to Christian Educational Ministries
CMI 262	3	Personal Foundations for Ministry
CMI 371	3	Leadership Development
MUS 243	3	Music and World Cultures
MUS 245	3	Foundations of Worship Arts
MUS 250	1	Audio Visual Technologies in the Church
MUS 345	3	Foundations of Worship Arts
MUS 357	3	Resources and Methodologies in the Worship Arts
MUS 362	2	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 393	2	Practicum (advisor approved)
REL 310	3	Theology of Worship

Electives

Select two electives from the following:

MUS 121	2	Seminar in Composition I
MUS 292	3	Introduction to Electronic Music
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 381	2	Piano Pedagogy I
MUS 440	2	Vocal Pedagogy
MUS 462	1	Instrumental Pedagogy
MUS 472	3	Music History and Literature III
THR 362	3	Theatre and the Church

Performance (BM)

The Bachelor of Music degree with a major in Performance requires 74-84 hours and is offered to students in the following concentration areas: Instrumental, Piano, and Vocal. The Bachelor of Music degree is the initial degree in the study of music performance and prepares students for graduate school and possible careers as solo performers in concert or church music, accompanists, private teachers, professional ensemble members, conductors, or college teachers. Its primary emphasis is on development of the skills, concepts, and sensitivity essential to the professional life of a musician. All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.

Instrumental

Applied Primary Instrument

Select 20 hours from:

MUS 200_	1-4	Applied Lesson
MUS 400_	1-4	Applied Lesson

Applied Secondary Instrument

Select 4 hours from:

MUS 100_	1-4	Applied Lesson
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Ensembles

Select 8 hours from:

MUS 210AC, 210GC, 210HC, 210JC, 210JE, 210LT, 210PB, 210TR, 210TS, 210UC, 240, 280, 290, 310AC, 310GC, 310HC, 310JC, 310JE, 310LT, 310PB, 310TR, 310TS, 310UC, 340, 380, 390

Additional Major Requirements

Complete the following courses:

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 352	2	Instrumental Arranging
MUS 361	2	Conducting I
MUS 362	2	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 462	1	Instrumental Pedagogy
MUS 472	3	Music History and Literature III

Select one of the following:

MUS 231	1	Instrumental Methods I—Brass Instruments
MUS 232	1	Instrumental Methods II—Woodwinds
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings

Select 4 additional hours of electives in MUS.

Piano

Applied Primary Instrument

Select 20 hours from:

MUS 200K	1-4	Applied Lesson
MUS 400K	1-4	Applied Lesson

Applied Secondary Instrument

Select 4 hours from:

MUS 100_	1-4	Applied Lesson
MUS 200_	1-4	Applied Lesson

Ensembles

Select 8 hours from:

MUS 210AC, 210GC, 210HC, 210JC, 210JE, 210LT, 210PB, 210TR, 210TS, 210UC, 240, 280, 290, 310AC, 310GC, 310HC, 310JC, 310JE, 310LT, 310PB, 310TR, 310TS, 310UC, 340, 380, 390

Additional Major Requirements

Complete the following courses:

MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Performing Arts
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 361	2	Conducting I
MUS 362	2	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 381	2	Piano Pedagogy I
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature
MUS 472	3	Music History and Literature III

Recommended Courses

MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging

Vocal

Applied Primary Instrument

Select 1.8 hours from:

MUS 200V	1-4	Applied Lesson
MUS 400V	1-4	Applied Lesson

Additional Requirements

MUS 118	1	Vocal Diction I
MUS 119	1	Vocal Diction II

Applied Secondary Instrument

Select 4 hours from:

MUS 100_	1-4	Applied Lesson
MUS 200_	1-4	Applied Lesson

Ensembles

Select 8 hours from:

MUS 210AC, 210GC, 210HC, 210JC, 210JE, 210LT, 210PB, 210TR, 210TS, 210UC, 240, 280, 290, 310AC, 310GC, 310HC, 310JC, 310JE, 310LT, 310PB, 310TR, 310TS, 310UC, 340, 380, 390

Complete the following courses:

MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Performing Arts
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 121	2	Seminar in Composition I
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 361	2	Conducting I
MUS 362	2	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 440	2	Vocal Pedagogy
MUS 442	2	Vocal Literature
MUS 472	3	Music History and Literature III

Foreign Language Proficiency*

___ 101*	0-4	Elementary _____ I
___ 102*	0-4	Elementary _____ II

*Or equivalent proficiency in French or German.

Composition (BM)

The Bachelor of Music degree with a major in Composition consists of 79-80 hours and prepares students for further studies in graduate school or composing or arranging sacred or secular music, as well as numerous opportunities in media. All major courses must be completed with a grade of C- or better and are included in the major GPA.

Applied Primary/Secondary Instrument

Select 8 hours from:

MUS 100_	1-4	Applied Lesson
MUS 300_	1-4	Applied Lesson

Ensembles

Select 8 credit hours from:

MUS 210AC, 210GC, 210HC, 210JC, 210JE, 210LT, 210PB, 210TR, 210TS, 210UC, 240, 280, 290, 310AC, 310GC, 310HC, 310JC, 310JE, 310LT, 310PB, 310TR, 310TS, 310UC, 340, 380, 390

Core Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

Additional Requirements

MUS 201	1	Computers, Technology, and Music
MUS 220	2	Composition I
MUS 225	2	Composition II
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 231	1	Instrumental Methods I—Brass Instruments
MUS 232	1	Instrumental Methods II—Woodwinds
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 321	2	Composition III
MUS 322	2	Composition IV
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 361	2	Conducting I
MUS 362	2	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 421	2	Composition V
MUS 422	2	Composition VI
MUS 472	3	Music History and Literature III

Music Education (BM)

The Bachelor of Music degree with a major in Music Education requires 60-61 hours in addition to education courses. Completion of this program in four years may require 17 credit hours each semester and 3 credit hours each interterm; the requirements of this program including the teacher education professional licensure program will result in certification for either Instrumental/General P-12 or Choral/General P-12. All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

Music Requirements

Applied Primary Instrument

Select 7 hours from:

MUS 100_	1-4	Applied Lesson
MUS 200_	1-4	Applied Lesson
MUS 300_	1-4	Applied Lesson
MUS 400_	1-4	Applied Lesson

Applied Secondary Instrument

Select 2 hours from:

MUS 100_	1-2	Applied Lesson
MUS 200_	1-2	Applied Lesson

Music Education Courses

MUS 135	1	Introduction to Music Education
MUS 309	3	Secondary School Methods
MUS 311	3	Elementary School Music
MUS 361	2	Conducting I
MUS 362	2	Conducting II

Additional Music Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures

Select one course from the following:

MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis

Select two courses from:

MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 472	3	Music History and Literature III

Professional Education

EDU 150	3	Education in America
EDU 222	2	Reading in the Content Area for Secondary Teachers
EDU 260	3	Educational Psychology
EDU 307	2	Discipline and Classroom Management for Secondary Teachers
EDU 309	1	Teaching in Secondary, Junior High/Middle Schools—Special Methods
EDU 328	2	Assessment for Student Learning
EDU 384	1	Perspectives on Diversity
EDU 431	15	Supervised Internship in Secondary Schools
SED 220	3	Exceptional Children

Additional Education Requirements

CAS 110	3	Public Speaking
PSY 350	3	Child and Adolescent Psychology

Also complete one of the following areas of emphasis:

Choral/General Music

MUS 118	1	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 351	2	Choral Arranging
MUS 440	2	Vocal Pedagogy

Complete 7 credit hours of approved ensembles.

Instrumental/General Music

MUS 231	1	Instrumental Methods I—Brass Instruments
MUS 232	1	Instrumental Methods II—Woodwinds
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 352	2	Instrumental Arranging

Complete 7 credit hours of approved ensembles.

Musical Theatre (BFA)

The Bachelor of Fine Arts degree with a major in Musical Theatre requires 74 credits and is the initial professional baccalaureate degree in Musical Theatre. Its primary emphasis is on development of the skills, concepts, and sensitivity essential to the professional life of a performer. Participation in two faculty directed productions required each year; one production each year must be a fully staged musical production or an opera; student must perform at least one significant role in a full production, musical, or opera during the course of the degree. All major courses must be completed with a grade of C- or better and are included in the major GPA.

Applied Primary Instrument

Select 8 credit hours[†] from the following:

MUS 100V	1-4	Applied Lesson—Voice
MUS 300V	4-8	Applied Lesson—Voice

[†]4 credits must be upper-division

Applied Secondary Instrument

MUS 100K	1	Applied Lesson—Piano
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Ensembles

Select 8 credit hours[†] from the following:

MUS 210LT	1-4	Lyric Theatre
MUS 310LT	4-8	Lyric Theatre

[†]4 credits must be upper-division

Additional Music Requirements

MTD 131	1	Introduction to Performing Arts
MTD 392	3	Entrepreneurship in the Arts
MUS 118	1	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 361	2	Conducting I

Theatre Requirements

THR 212	3	Acting I: Mask and Movement
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 230	3	Theatre History II: Renaissance to Postmodernism
THR 240	3	Acting II: Methods and Theories
THR 270*	1	Selected Topics (advisor approval)
THR 330	2	Audition Techniques
THR 335	3	Musical Theatre: History and Styles
THR 341	3	Stagecraft and Design
THR 362	3	Theatre and the Church
THR 432	3	Play Directing
THR 433	3	Directing II: Application
THR 440	2	Musical Theatre Showcase

*Must be an approved Sophomore Seminar course.

Dance Requirements[‡]

DAN 221	2	Dance Technique for the Actor I: Ballet
DAN 322	2	Dance Technique for the Actor II: Jazz
DAN 323	2	Dance Technique for the Actor III: Tap
DAN 324	2	Dance Technique for the Actor IV: Musical Theatre Styles

Select 7 credit hours[‡] from the following:

DAN 231/331 [†]	1-4	Technique: Ballet
DAN 232/332 [†]	1-4	Technique: Modern

[†]4 credits must be upper-division

[‡]6 credits must be upper-division

Theatre Arts (BA)

The Bachelor of Arts degree with a major in Theatre Arts requires the completion of two years of sequential study in one foreign language, 53 credit hours, and participation in a minimum of two theatre productions per academic year. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

Theatre Core Requirements

THR 112	3	Performing Literature
THR 130	3	Theatre History I: Antiquity to the Renaissance
THR 230	3	Theatre History II: Renaissance to Postmodernism
THR 330	2	Audition Techniques
THR 341	3	Stagecraft and Design
THR 362	3	Theatre and the Church
THR 393	1-4	Practicum
THR 432	3	Play Directing
THR 433	3	Directing II: Application

Theatre Lab Requirements

Select 5 credit hoursⁱ from at least three areasⁱ

THR 110A	1-3	Theatre Laboratory-Acting
THR 110P ⁱ	1-5	Theatre Laboratory-Production ⁱ

ⁱAreas include Acting and three areas in Production: Costume/Make-up, Management, and Stagecraft.

Select from the following for the remaining required hours:

MTD 131	1	Introduction to Performing Arts
THR 170 [‡]	1	Selected Topics (<i>approved by advisor</i>)
THR 212	3	Acting I: Mask and Movement
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 240	3	Acting II: Methods and Theories
THR 270 [‡]	3	Selected Topics (<i>approved by advisor</i>)
THR 301	3	Theories and History of Applied Theatre
THR 335	3	Musical Theatre: History and Styles
THR 340	3	Applications in Dramaturgy
THR 345	3	Stage Management
THR 360 [‡]	1-4	Independent Study
THR 370 [‡]	3	Selected Topics (<i>approved by advisor</i>)
THR 402	3	Contemporary American Theatre
THR 492 [‡]	8	Internship

[‡]A maximum of 8 hours from these courses may be used toward the Theatre Arts Core.

Applied Music Minor

The Applied Music minor is for non-music majors and is designed for a liberal arts music minor program. The minor consists of 20-24 hours including core requirements in four one-hour lessons. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

Minor Requirements

Applied Primary Instrument

Select 4 hours from:

MUS 100_	1-4	Applied Lesson
MUS 200_	1-4	Applied Lesson

Voice Requirements (Required for minors with Voice as primary instrument)

MUS 118	1	Vocal Diction I
MUS 119	1	Vocal Diction II

Ensembles

Participate in 4 credit hours of a major or minor ensemble.

Core Courses

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (<i>or competency</i>)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

Select one of the following:

MUS 381	2	Piano Pedagogy I
MUS 440	2	Vocal Pedagogy
MUS 462	1	Instrumental Pedagogy

Dance Minor

The Dance minor serves to prepare the young performer to explore, master, and integrate diverse styles within the performance area of dance. The aesthetic, intellectual, and physical learning objectives in the discipline of dance closely align with Taylor's whole person focused mission. The minor exists alongside the disciplines of music and theatre and often combining with these disciplines in performance settings. The minor consists of 21 hours. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA. No more than 50% of the credits may overlap with any major or minor. Students must participate in a faculty-directed dance production or musical theatre production each year.*

Minor Requirements

DAN 241	3	Dance History
DAN 242	3	Dance Pedagogy
DAN 334	3	Dance Improvisation and Composition

Select 3 credit hours[†] from the following:

DAN 231/331	1-3	Technique: Ballet
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Select 3 credit hours[†] from the following:

DAN 232/332	1-3	Technique: Modern
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Select 6 credit hours from the following:

DAN 221	2	Dance Technique for the Actor I: Ballet
DAN 222/322	2	Dance Technique for the Actor II: Jazz
DAN 223/323	2	Dance Technique for the Actor III: Tap
DAN 224/324	2	Dance Technique for the Actor IV: Musical Theatre Styles
DAN 333	1	Pointe
DAN 383	1-4	Applications in Technique

[†]Course must be repeated for a total of 3 credits.

Keyboard Pedagogy Minor

The Keyboard Pedagogy minor is for non-music majors and is designed to prepare students to teach private piano. The minor consists of 21-22 hours, including core requirements and specialty courses. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

Minor Requirements

Select 4 hours from:

MUS 100K	1-4	Applied Lesson
MUS 200K	1-4	Applied Lesson

Complete the following specialty courses:

MUS 381	2	Piano Pedagogy I
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature

Complete the following courses:

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

Music Composition Minor

The Music Composition minor is for non-music majors and is designed to provide students with a concentrated opportunity to enrich, sharpen, and broaden their personal writing skills through music composition. Course of study includes public performance of the student's original pieces. This minor provides the student with the opportunity to explore one of three areas of emphasis: instrumental, choral, and electro-acoustic composition. This minor consists of 24-26 hours. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

Minor Requirements

MTD 131	1	Introduction to Performing Arts
MUS 100K	1	Applied Lesson—Piano (proficiency required)
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 323	1	Functional Keyboard Skills

Complete one of the following areas of emphasis:

Instrumental

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 352	2	Instrumental Arranging

Choral

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 351	2	Choral Arranging

Electro-acoustic

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 292	3	Introduction to Electronic Music

Theatre Arts Minor

The Theatre Arts minor requires the completion of 24 credit hours and participation in at least one theatre production per academic year. *No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

Minor Requirements

THR 112	3	Performing Literature
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 341	3	Stagecraft and Design
THR 432	3	Play Directing
THR 433	3	Directing II: Application

Select one course from the following:

THR 130	3	Theatre History I: Antiquity to the Renaissance
THR 230	3	Theatre History II: Renaissance to Postmodernism

Select one course from the following:

THR 212	3	Acting I: Mask and Movement
THR 240	3	Acting II: Methods and Theories

Select one course from the following:

THR 301	3	Theories and History of Applied Theatre
THR 335	3	Music Theatre: History and Styles
THR 340	3	Applications in Dramaturgy
THR 345	3	Stage Management
THR 362	3	Theatre and the Church
THR 402	3	Contemporary American Theatre

Select 2 credit hours[†] from two areas[†]

THR 110A	1	Theatre Laboratory-Acting
THR 110P [†]	1-2	Theatre Laboratory-Production [†]

[†]Areas include Acting and three areas in Production: Costume/Make-up, Management, and Stagecraft.

Worship Arts Minor

The Worship Arts minor is for non-music majors and is designed to prepare the graduate for music ministry in the Christian Church. The minor consists of 27-30 hours including course requirements and four semesters of applied music lessons. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

Minor Requirements

Applied Primary Instrument

Select 4 hours from:

MUS 100_	1-4	Applied Lesson (recommend piano, organ, voice, or guitar)
MUS 200_	1-4	Applied Lesson

Voice Requirements (Required for minors with Voice as primary instrument)

MUS 118	1	Vocal Diction I
MUS 119	1	Vocal Diction II

Core Courses

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

Worship Arts Core

MUS 245	3	Foundations of Worship Arts
MUS 345	3	Twenty Centuries of Christian Song
MUS 357	3	Resources and Methodologies in the Worship Arts
MUS 361	2	Conducting I
MUS 393	1	Practicum (advisor approved)

Ensemble participation or ministry in a campus worship team is recommended.

A minimum of one semester of piano study is recommended for voice or guitar students.

Dance Courses

DAN 221 2 hours

Dance Technique for the Actor I: Ballet

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basis of ballet technique. Barre exercises, center exercises including adagio, petite allegro and grand allegro, and quality stretching for a dancer's workout will be taught and perfected. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of ballet, presented through discussion and video observations. Meets foundational core participation in the arts requirement. Offered every fourth spring semester (alternates with DAN 222, 223, 224).

DAN 222 2 hours

Dance Technique for the Actor II: Jazz

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basis of jazz technique. A brief study of Luigi, Fosse, and contemporary jazz will be introduced. Stretches appropriate for the increase of flexibility and support will be stressed and perfected. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of jazz, presented through discussion and video observations. Jazz, contemporary and modern, techniques will be explored in this class. Meets foundational core participation in the arts requirement. Offered every fourth spring semester (alternates with DAN 221, 223, 224).

DAN 223 2 hours

Dance Technique for the Actor III: Tap

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basic tap technique. This course will be an elementary level of tap, teaching the basics steps in tap dancing. Theatre tap will be focused on in this class and taught while learning some invaluable time steps for future use in auditions and professional work. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of tap, presented through discussion and video observations. Meets foundational core participation in the arts requirement. Offered every fourth spring semester (alternates with DAN 221, 222, 224).

DAN 224 2 hours

Dance Technique for the Actor IV: Musical Theatre Styles

This course is designed to develop technique and ability from all aspects of dance (ballet, jazz, and tap) and incorporate them into performance of Musical Theatre. Students will be taught the importance of routine, weekly classes, and flexibility to maintain their craft. Classwork in stretching, small combinations, and a longer musical theatre dance will be incorporated in every class. Additionally, there will be an introduction to various notable performers and choreographers of Broadway and theatre, presented through discussion and video observations. Meets foundational core participation in the arts requirement. Offered every fourth spring semester (alternates with DAN 221, 222, 223).

DAN 231 1 hour

Technique: Ballet

This intermediate ballet course will provide progression, barre, center, and floor exercises, with an opportunity for pre-pointe work, floor barre, conditioning, and variations. Advanced level technique allows for the refinement of intermediate skills and breathing techniques for muscular strength and endurance exercises.

DAN 232 1 hour

Technique: Modern

This intermediate modern dance class focuses on proper technique, performing complex combinations, and developing a personal style of each individual dancer. Self-discovery, discipline, and expression in the modern dance form will be encouraged and explored.

DAN 241 3 hours

Dance History

Study the history of dance by learning the evolution of dance through the years, important choreographers and performers, how dance styles throughout the world have influenced mainstream, and where dance has been and where it is going. Offered fall semester of odd years.

DAN 242 3 hours

Dance Pedagogy

Develop a strong knowledge in the classroom as an instructor. Learn to find corrections, know what to look for in ballet and modern technique, how to give corrections, and the proper flow of a class. Offered spring semester of even years.

DAN 322 2 hours

Dance Technique for the Actor II: Jazz

See DAN 222.

DAN 323 2 hours

Dance Technique for the Actor III: Tap

See DAN 223.

DAN 324 2 hours

Dance Technique for the Actor IV: Musical Theatre Styles

See DAN 224.

DAN 331 1 hour

Technique: Ballet

See DAN 231.

DAN 332 1 hour

Technique: Modern

See DAN 232.

DAN 333 1 hour

Pointe

This course serves as an advance in the development of the student's skills in ballet. A focus is on specific ballet techniques and performance qualities in ballet. Offered spring semester of even years.

DAN 334 3 hours

Dance Improvisation and Composition

This course concentrates on techniques of improvisation and dance choreography: improvisation in both singular and contact, composition in forms of ballet, modern, and musical theatre production. Offered fall semester of even years.

DAN 383 1-4 hours

Applications in Technique

Application of study will serve as a practical measure of learning and expertise. The student will either serve as a teaching assistant for a modern, ballet, tap, jazz, or MT class, or serve as dance captain in a faculty directed production.

Music, Theatre, and Dance Courses

MTD 131 1 hour

Introduction to Performing Arts

An introductory course exploring careers in music, the elements of music, basic music forms and styles, music of medieval and renaissance periods and an overview of Christian perspectives on music. The course is designed for the music major and music minor. Offered fall semester.

MTD 392 3 hours

Entrepreneurship in the Arts

A study of the entrepreneurial aspects of the performing arts industry including marketing and branding, the recording industry, leading and sustaining arts ventures, communication, networking, and the overarching business of profit and not for profit artistic enterprises. Offered spring semester of even years.

Music Courses

MUS 100 1 hour

Applied Lesson

Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. Lessons are designed for music majors and minors (*registration overrides will be required for minors*). Meets *foundational core participation in the arts requirement*. Lessons are ½ hour and 1 hour.

MUS 100B	Applied Lesson—Brass
MUS 100G	Applied Lesson—Guitar
MUS 100K	Applied Lesson—Piano
MUS 100N	Applied Lesson—Organ
MUS 100P	Applied Lesson—Percussion
MUS 100S	Applied Lesson—Strings
MUS 100V	Applied Lesson—Voice
MUS 100W	Applied Lesson—Woodwind

MUS 101 1 hour

Music Theory

A remedial course in the rudiments of music designed to prepare the beginning music major/minor for entrance into the music theory cycle. Consists of integrated laboratory experience for development of written, aural and keyboard skills. *Proficiency placement test offered during fall welcome weekend. Offered fall semester.*

MUS 105 1 hour

Applied Lesson

Private instruction designed for personal enrichment and development of musical talent. Content determined by contract with instructor at the beginning of each semester. *Lessons are designed for non-majors and meets the foundational core participation in the arts requirement. Lessons are ½ hour.*

MUS 105B	Applied Lesson—Brass
MUS 105G	Applied Lesson—Guitar
MUS 105K	Applied Lesson—Piano
MUS 105N	Applied Lesson—Organ
MUS 105P	Applied Lesson—Percussion
MUS 105S	Applied Lesson—Strings
MUS 105V	Applied Lesson—Voice
MUS 105W	Applied Lesson—Woodwind

MUS 111P 1 hour

Piano

Applied class instruction in piano for students with little or no previous training. Development of techniques with repertoire appropriate to the elementary level. *Meets foundational core participation in the arts requirement.*

MUS 112P 1 hour

Piano

See MUS 111P.

MUS 118 1 hour

Vocal Diction I

A study of the International Phonetic Alphabet and its application for singers in Italian and German. Students will use classical art songs and arias as their basis of study. This class is to be taken in conjunction with applied lessons, supplying a firm foundation for future study. Required of all voice majors. *Offered spring semester.*

MUS 119 1 hour

Vocal Diction II

A study of English and French diction and its application in classical art songs and arias. A working knowledge of the International Phonetic Alphabet is utilized as a learning tool. This class is to be taken in conjunction with applied lessons, supplying a firm foundation for future study. Required of all voice majors. *Prerequisite: MUS 118 or permission of instructor. Offered fall semester.*

MUS 121 2 hours

Seminar in Composition I

Original composition in elementary and advanced forms. Emphasis is on development of individual style of expression. *Prerequisite: MUS 101 or permission of instructor.*

MUS 122 2 hours

Seminar in Composition II

Original composition in elementary and advanced forms. Continued emphasis is on development of individual style of expression. *Prerequisite: MUS 121 or permission of instructor.*

MUS 124 3 hours

Music Theory and Harmony I

A study of the basic structural elements of tonal theory and harmony. Topics covered include construction of 7th chords, principles of part writing and voice leading, melodic phrase analysis, diatonic harmonic progression (including function progression, cadence types, and non-harmonic chord tones), and analysis of small forms. *Prerequisite: MUS 101 or successful passing of music department's Music Theory placement exam. Corequisite: MUS 124L. Offered fall semester and January interterm.*

MUS 124L 1 hour

Music Theory and Harmony I Lab

A laboratory experience that is designed to reinforce the content covered in MUS 124 through the development of aural and keyboard skills. *Corequisite: MUS 124. Offered fall semester and January interterm.*

MUS 125 3 hours

Music Theory and Harmony II

A continuation of Music Theory and Harmony I. An intermediate study in the principles of tonal harmonic progression, with an emphasis on the principles of chromaticism and modulation. Topics will include secondary dominants (vocabulary and part writing), closely related key structures, modulation types (common chord, chromatic, phrase, and sequential), and analysis of binary, ternary and sonata forms. *Prerequisite: MUS 124 and 124L. Corequisite: MUS 125L. Offered spring semester.*

MUS 125L 1 hour

Music Theory and Harmony II Lab

A laboratory experience that is designed to reinforce the content covered in MUS 125 through the development of aural and keyboard skills. *Corequisite: MUS 125. Offered spring semester.*

MUS 132 2 hours

Survey of Music History

This course will explore the basic elements of music. It is a survey course of music history and literature in the Western-European tradition, with emphasis on the major composers, genres, forms, stylistic characteristics and aesthetic principles of the various eras. The survey also includes a review of the American Vernacular music culture, emphasizing the collateral influence it and European art music had on each other.

MUS 135 1 hour

Introduction to Music Education

An introduction to the field of music education (P-12, general, choral, instrumental) in general, and the areas of licensure (performance, knowledge, and dispositions) that need to be demonstrated and documented in particular. The IPSB components—Indiana Standards, technology, diversity, service learning, literacy, exceptionality, P-12 proficiencies, induction and portfolio development and assessment—will be introduced in class. In addition, an all-day field trip will be taken to observe the music program in a model school and attendance will be expected at the IMEA state conference. *Offered fall semester.*

MUS 170 1-4 hours

Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

MUS 200 2 hours

Applied Lesson

Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. *Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour.*

MUS 200B	Applied Lesson—Brass
MUS 200G	Applied Lesson—Guitar
MUS 200K	Applied Lesson—Piano
MUS 200N	Applied Lesson—Organ
MUS 200P	Applied Lesson—Percussion
MUS 200S	Applied Lesson—Strings
MUS 200V	Applied Lesson—Voice
MUS 200W	Applied Lesson—Woodwind

MUS 201 1 hour

Computers, Technology, and Music

This is a preliminary-level instructional course designed to train the music major in the knowledge and applications of computer and MIDI systems as used in the music profession. Emphasis is placed on acquiring basic knowledge and skills in MIDI and hardware systems, synthesizer performance, sequencing and desktop publishing. Basic keyboard skills are essential. Includes a supervised lab each week. *Prerequisites: MUS 124 and 124L; or permission of the instructor.*

MUS 210AC 1 hour

Adoration Chorus (Female Chorus)

A choral ensemble open by audition to all women at Taylor University. This choir utilizes contemporary sacred choral arrangements, spirituals, and praise and worship songs as a means of ministering. Pursuing vocal excellence, the Adoration Chorus focuses on leading others in worship, performing in churches, university functions, schools, and community venues. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 210HC 1 hour
Handbell Choir
The Handbell Choir is open to students with bell ringing experience, as well as to students with no previous experience who are willing to learn the art of bell ringing. The group performs in chapel, as well as in programs on and off campus. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 210JC 1 hour
Jazz Combo
The Jazz Combo is a selected ensemble by audition. The combo explores improvisatory stylings and performs a concert each semester. Beginning, intermediate and advanced level instruction is given. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 210JE 1 hour
Jazz Ensemble
The Jazz Ensemble is open to all wind and percussion players by audition. It performs contemporary stage band literature, as well as the jazz classics. This ensemble performs a concert each semester and tours in local schools and regional festivals. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 210LT 1 hour
Lyric Theatre
The Lyric Theatre program supports the liberal arts mission of Taylor University by providing a broad range of performance experiences that span historic and contemporary operatic and music theatre periods, genres, and styles. Lyric Theatre is open to all students by audition. Performances include fully-staged productions and semi-staged "scenes" productions. The primary goal of the ensemble is to create live performances in which students demonstrate dramatic confidence, vocal ease, and aesthetic sensibility. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 210PB 1 hour
Pep Band
The Pep Band is open to all students who enjoy performing contemporary music at football and basketball home games. (No audition required.) *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 210TR 1 hour
Taylor Ringers
The Taylor Ringers consists of 13 members chosen by audition. The group performs a variety of 4-5 octave literature of a moderate-to-difficult nature on campus and during tours each spring. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 210TS 1 hour
Taylor Sounds
The Taylor Sounds is a select group of musicians dedicated to a high standard of chamber choral performance. The goal of the group is to learn a breadth of quality musical styles by notable composers. The mission of the ensemble is to express the highest divine and human values through the choral chamber music art. Performance tours include domestic and overseas venues, as well as conferences, conventions and banquets. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 210UC 1 hour
University Chorus
The University Chorus is a mixed choral ensemble open by audition to all men and women at Taylor University. The chorus sings diverse literature from all historic periods and performs on campus in chapel and concerts. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 220 2 hours
Composition I
Private lessons in beginning composition. Emphasis on awareness of technical demands, awareness of textural control demonstrated in completion of several short pieces. *Prerequisite: Permission of instructor or MUS 124 and MUS 124L.*

MUS 224 3 hours
Music Theory and Harmony III
A continuation of Theory and Harmony II. Advanced studies in the principles of extended tonal harmony, including introduction to hyper-tonal and post-tonal concepts as found in the early 20th century. Topics will include chromatic chord vocabulary and part writing practice, foreign-key and enharmonic modulation, consecutive and passing regions, inferred tonality technique, early twentieth century structural concepts, and analysis of ritornell/fugue forms. *Prerequisite: MUS 125 and 125L. Corequisite: MUS 224L. Offered fall semester.*

MUS 224L 1 hour
Music Theory and Harmony III Lab
A laboratory experience that is designed to reinforce the content covered in MUS 224 through the development of aural and keyboard skills. *Corequisite: MUS 224. Offered fall semester.*

MUS 225 2 hours
Composition II
Private lessons in beginning composition. Emphasis on linear control and personal stylistic expression, as demonstrated through completion of art song, instrumental solos, and small chamber music pieces. *Prerequisite: MUS 220 or permission of instructor.*

MUS 231 1 hour
Instrumental Methods I—Brass Instruments
Class instruction in various brass instruments. Designed to acquaint music education specialists, composition students and church musicians with basic performance problems, arranging and teaching techniques of the brasses. *Offered fall semester of even years.*

MUS 232 1 hour
Instrumental Methods II—Woodwinds
Class instruction in various woodwind instruments. Designed to acquaint music education specialists, composition students and church musicians with basic techniques for teaching, arranging and playing woodwind instruments. *Offered spring semester of odd years.*

MUS 240 1 hour
Taylor University Chorale
The Taylor Chorale is open to all Taylor students on an audition basis. Repertoire consists of music drawn from the spectrum of sacred choral works. The mission of the ensemble is to express the highest divine and human values through the choral arts. Performances include domestic and international tours, as well as concerts for conferences and conventions. Performance of sacred works with professional orchestras are also part of the chorale tradition. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 243 3 hours
Music and World Cultures
An investigative study of selected non-Western cultures and the role of music within the cultures. Three components are basic principles of culture and basic principles of music, Asian culture and music, and African culture and music. *This cross-cultural course is open to all students. Upper-division credit requires a paper pertaining to music and a culture of the student's choice. Offered January interterm.*

MUS 245 3 hours
Foundations of Worship Arts
Biblical and musical foundations of Christian worship ministry. A survey of various worship styles including historic and contemporary worship formats. Principles of leadership and creativity in worship planning will be discussed. *Open to all majors. Offered fall semester of odd years.*

MUS 250 1 hour
Audio Visual Technologies in the Church
A study of the use of technology in the modern Christian Church including sound reinforcement, video projection, computer assisted worship, and lighting formats. This course will have a practical application component which includes laboratory work with the chapel media technicians. *Prerequisite: MUS 245 or permission of the instructor. Offered January interterm of odd years.*

MUS 270 1-4 hours
Selected Topics
A course offered on a subject of interest but not listed as a regular course offering.

MUS 280 1 hour
Wind Ensemble
The wind ensemble is open to all wind and percussion players by audition. The Wind Ensemble performs the classic and contemporary wind repertoire, sacred, pops and pep band literature. The wind ensemble presents one full concert program each semester. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 290 1 hour
Symphony Orchestra
The Symphony Orchestra is open to all string, wind and percussion players by audition. The symphony orchestra performs selected masterworks of the symphonic repertoire written for full orchestra from each of the major historical periods. The symphony orchestra performs one full concert program each semester. *Meets foundational core participation in the arts requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not fulfill foundational core participation in the arts requirement.*

MUS 292 3 hours
Introduction to Electronic Music
Emphasis is placed on working with current technology with the objective of an introduction to the aesthetics and types of electronic music, creating an electronic composition as a final project. *Prerequisite: MUS 201. Offered fall semester of odd years.*

MUS 300 1 hour
Applied Lesson
Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. *Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour.*

MUS 300B Applied Lesson—Brass
MUS 300G Applied Lesson—Guitar
MUS 300K Applied Lesson—Piano
MUS 300N Applied Lesson—Organ
MUS 300P Applied Lesson—Percussion
MUS 300S Applied Lesson—Strings
MUS 300V Applied Lesson—Voice
MUS 300VV Applied Lesson—Woodwind

MUS 301 2 hours
Music in the Elementary Classroom
This course consists of three components: (1) an overview of the basics of music (rhythm, melody, harmony, form, tone color); (2) an introduction to musical skills (singing, playing a recorder, conducting - and rhythm band instruments); and (3) methods and materials for teaching music (especially those related to the Kodaly and Orff methodologies). *Prerequisite or corequisite: EDU 260.*

MUS 309 3 hours
Secondary School Methods
An introduction to the methods and materials for teaching general music, instrumental music and choral music at the secondary level. *Prerequisites: EDU 150 and 260. Offered spring semester of even years.*

MUS 310AC 1 hour
Adoration Chorus (Female Chorus)
See MUS 210AC.

MUS 310CM 1 hour
Chamber Music
Performance experience in chamber music organized by department faculty to provide interactive music making experiences. Offered as independent study with area faculty members. *Meets foundational core participation in the arts requirement. Prerequisite: junior status. Offered fall semester of odd years.*

MUS 310HC 1 hour
Handbell Choir
See MUS 210HC.

MUS 310JC 1 hour
Jazz Combo
See MUS 210JC.

MUS 310JE 1 hour
Jazz Ensemble
See MUS 210JE.

MUS 310LT 1 hour
Lyric Theatre
See MUS 210LT.

MUS 310PB 1 hour
Pep Band
See MUS 210PB.

MUS 310TR 1 hour
Taylor Ringers
See MUS 210TR.

MUS 310TS 1 hour
Taylor Sounds
See MUS 210TS.

MUS 310UC 1 hour
University Chorus
See MUS 210UC.

MUS 311 3 hours
Elementary School Music
A study of the role of the music specialist in planning musical experiences for children, with emphasis on child development, music literature, teaching aids, and teaching practices, utilizing recorders and Orff Instruments. Curriculum development and the organization of the elementary school music program are also included. *A laboratory experience is also included. Offered spring semester of odd years.*

MUS 320 1-4 hours
Internship
In-depth experience with a minister of music involving responsibilities in various phases of the church music program, including administration, organization, rehearsal and worship.

MUS 321 2 hours
Composition III
Continuation of the project begun in MUS 121 and 122. Includes an introduction to the technique of electronic music and the composition of several pieces in this medium.

MUS 322 2 hours
Composition IV
See MUS 321.

MUS 323 1 hour
Functional Keyboard Skills
The facilitating of practical keyboard skills, including scales, chords, arpeggios, sight reading and harmonization of melodies at sight. In addition, students complete the requirements needed for transposition, score reading and accompanying in order to pass the Piano Proficiency. *Offered spring semester.*

MUS 331 1 hour
Instrumental Methods III—Percussion
Class instruction in percussion instruments. Designed to acquaint music education specialists, composition students, and church musicians with basic techniques for performing, arranging, and teaching percussion instruments. *Offered spring semester of even years.*

MUS 332 1 hour
Instrumental Methods IV—Strings
Class instruction in string instruments. Designed to acquaint music education specialists, composition students, and church musicians with basic techniques for performing, arranging, and teaching orchestral stringed instruments. *Offered fall semester of odd years.*

MUS 340 1 hour
Taylor University Chorale
See MUS 240.

MUS 341 2 hours
Counterpoint
Theoretical approach to the fundamental principles of eighteenth century polyphonic composition; a study of the formal designs and methods of structural treatment with written and analytical experience in the harmonic-contrapuntal concept of music. *Prerequisites or corequisites: MUS 125 and 125L. Offered spring semester of odd years.*

MUS 342 2 hours
Form and Analysis
Analysis of representative works of the eighteenth and nineteenth centuries, with emphasis on the structure and stylistic aspects of music. *Prerequisites or corequisites: MUS 125 and 125L. Offered spring semester of even years.*

MUS 343 3 hours
Music and World Cultures
See MUS 243.

MUS 345 3 hours
Twenty Centuries of Christian Song
An introduction to the use of Christian congregational song through historical survey and theological reflection of music and lyrics from chant to rhythm-section led music. Additional focus on how to include a variety of song types in Christian worship and ways to introduce music to congregations.

MUS 351 2 hours
Choral Arranging
A course on the ranges, tonal possibilities, and technical limitations of the different voices and the analysis of scores of standard choral compositions. Arranging and adapting scores for various vocal combinations are included. *Prerequisites or corequisites: MUS 125 and 125L. Offered fall semester of even years.*

MUS 352 2 hours
Instrumental Arranging
Band and orchestral instruments are studied with a view to practical and effective writing. Arranging of compositions for various instrumental combinations is included. *Prerequisites or corequisites: MUS 125 and 125L. Offered fall semester of odd years.*

MUS 357	3 hours	Resources and Methodologies in the Worship Arts A study of the organization, administration and operation of the Christian church music program. Areas of study include the graded children's choir program, adult choir ministry, praise team ministry, and utilization of various instruments. <i>Open to music majors and minors. Prerequisite: MUS 245 or permission of instructor. Offered spring semester of even years.</i>	MUS 421	2 hours	Composition V Continuation of projects begun in MUS 321 and 322 in preparation for the senior recital. <i>Taught as a private lesson with requisite fee.</i>
MUS 360	1-4 hours	Independent Study An individualized, directed study involving a specified topic.	MUS 422	2 hours	Composition VI See MUS 421.
MUS 361	2 hours	Conducting I An introduction to the psychological, technical and musical elements of choral conducting. Study of musical scores of choral literature is also stressed. <i>Offered fall semester.</i>	MUS 440	2 hours	Vocal Pedagogy Introduction to the scientific principles and theories of vocal production. Guides the student in building an appropriate repertoire of pedagogical materials through class demonstration, discussion and examination of current pedagogical attitudes and materials. Class members are required to observe and teach voice lessons. <i>Offered spring semester of even years.</i>
MUS 362	2 hours	Conducting II Continuation of MUS 361 with emphasis on advanced score studies, conducting, and rehearsal techniques of instrumental works. Lab experience with band and orchestra ensembles is included. <i>Prerequisite: MUS 361 or permission of the instructor. Offered spring semester.</i>	MUS 442	2 hours	Vocal Literature A study of art song literature (English, Italian, German, French, and American) since 1600. Emphasis is on building stylistic interpretation. Lecture, score examination and recorded examples are used. Music is performed by class participants. <i>Offered spring semester of odd years.</i>
MUS 370	1-4 hours	Selected Topics A course offered on a subject of interest but not listed as a regular course offering.	MUS 450	1-4 hours	Directed Research Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.
MUS 371	3 hours	Music History and Literature I An introduction to Western music and musical style before 1750. Stylistic cognizance is acquired through examination of prevailing musical idioms, forms and literature. Composers, performers and historical figures that influenced music history are also examined, as well as terminology and vocabulary common to musicology. <i>Prerequisites: MUS 131 and 132. Offered fall semester.</i>	MUS 462	1 hour	Instrumental Pedagogy Explores techniques and materials related to the teaching of instruments. A supervised lab experience is included.
MUS 372	3 hours	Music History and Literature II An introduction to Western music and musical style between 1750 and 1900. Stylistic cognizance is acquired through examination of prevailing musical idioms, forms and literature. Composers, performers, and historical figures that influenced music history are also examined, as well as terminology and vocabulary common to musicology. <i>Prerequisites: MUS 131 and 132. Offered spring semester.</i>	MUS 463	1 hour	Instrumental Literature A study of the literature of specific instruments from various historical periods with emphasis placed on current practice. Graded method books and technical materials will also be reviewed. <i>Taught as a private lesson with specialist instructor and requisite fee. Prerequisite: MUS 462. Offered spring semester of even years.</i>
MUS 380	1 hour	Wind Ensemble See MUS 280.	MUS 470	2 hours	Piano Literature A survey of keyboard works chosen from Baroque to contemporary periods.. Lecture, performance, recorded examples and pedagogy techniques are used. <i>Open to piano majors, minors and others by permission of the instructor. Offered spring semester of odd years.</i>
MUS 381	2 hours	Piano Pedagogy I A study of the methods and materials of teaching beginning piano students. Supervised teaching experience is included. <i>Offered spring semester of even years.</i>	MUS 472	3 hours	Music History and Literature III A survey of the development of music from the year 1900 to the present. Representative music and concomitant phases of political history and art are correlated with aural and analytical techniques of this period of history. <i>Prerequisites: MUS 131 and 132. Offered spring semester.</i>
MUS 382	2 hours	Piano Pedagogy II A study of the methods and materials of teaching intermediate keyboard students. Supervised teaching experience is included. <i>Offered fall semester of even years.</i>	MUS 480	1-4 hours	Seminar A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.
MUS 390	1 hour	Symphony Orchestra See MUS 290.	MUS 490	1-2 hours	Honors Individualized study or research of an advanced topic within a student's major. <i>Open to students with at least a 3.00 GPA in the major field.</i>
MUS 393	1-4 hours	Practicum Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. <i>Offered primarily during summer.</i>			
MUS 400	2-4 hours	Applied Lesson Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. <i>Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour.</i>			
MUS 400B		Applied Lesson—Brass			
MUS 400G		Applied Lesson—Guitar			
MUS 400K		Applied Lesson—Piano			
MUS 400N		Applied Lesson—Organ			
MUS 400P		Applied Lesson—Percussion			
MUS 400S		Applied Lesson—Strings			
MUS 400V		Applied Lesson—Voice			
MUS 400W		Applied Lesson—Woodwind			

Theatre Courses

THR 110A 1 hour
Theatre Laboratory—Acting
Credit for participation in theatrical productions. Requires a minimum of 30 hours, one reflection paper, and peer and instructor assessment. For work in acting—includes audition, casting, rehearsal, creating a role, and performance. *Students may register to participate for 0 credit hours; 0 credit registration does not fulfill major requirement. May be repeated for five credits total. For theatre majors and minors. Instructor permission required.*

THR 110P 1 hour
Theatre Laboratory—Production
Credit for participation in theatrical productions. Requires a minimum of 30 hours, one reflection paper, and peer and instructor assessment. For work in costume and makeup, management, or stagecraft—includes project work and working within a group. *Students may register to participate for 0 credit hours; 0 credit registration does not fulfill major requirement. May be repeated for five credits total. For theatre majors and minors. Instructor permission required.*

THR 112 3 hours
Performing Literature
This literature and performance course aims to explore the relationship between literature and theatre with emphasis given to translating analytical decisions into performance. The main focus of the course is the interaction between the literary skills of close reading, critical writing, and discussion and the practical, aesthetic, and symbolic elements of performance. *Meets foundational core literature requirement. Offered fall semester.*

THR 130 3 hours
Theatre History I: Antiquity to the Renaissance
This survey course covers the development of the theatre from its supposed origins in ancient Greece and Rome to the European Renaissance including its architecture, production values, acting and directing styles, and the political and social movements that informed these traditions. Students will engage with selected readings, discussion, projects, and multimedia presentations. *Offered spring semester.*

THR 170 1-4 hours
Selected Topics
A course offered on a subject of interest but not listed as a regular course offering.

THR 212 3 hours
Acting I: Mask and Movement
Study of the theories and principles of acting as an art, approached through a Christian perspective of life and the human situation. Practical application of performance techniques and character development are provided through laboratory theatre experiences. *Corequisite: KIN 200. Offered spring semester of even years.*

THR 220 1 hour
Stage Diction: Fundamentals and Dialect
Introduces and develops speech techniques for the actor, specifically in the areas of relaxation, posture and alignment, respiration, phonation, registration, resonance, and articulation, as well as, study of the fundamental knowledge and skills required to perform specific and credible dialects for the stage. *Offered interterm of even years.*

THR 230 3 hours
Theatre History II: Renaissance to Postmodernism
A continuation of Theatre History I. This course will continue to explore the history of theatre including its architecture, production values, acting and directing styles, and the political and social movements that informed the traditions from the Renaissance to the present. Students will engage with selected readings, discussion, projects, and multimedia presentations. *Offered spring semester.*

THR 240 3 hours
Acting II: Methods and Theories
The purpose of this course is to explore acting theory and teaching methods of those whose names are associated with the evolution of the modern theatre. This course will aid the student in the development of basic performance skills through the building and refining of audition monologue repertoire.

THR 270 1-4 hours
Selected Topics
A course offered on a subject of interest but not listed as a regular course offering.

THR 301 3 hours
Theories and History of Applied Theatre
Theories and history of applied theatre covering a wide range of theatre applications in education, health, community development, and human rights. *Prerequisite THR 112 or permission of instructor. Offered fall semester of odd years.*

THR 330 2 hours
Audition Techniques
Students cultivate an understanding of the realities of the marketplace and necessary techniques for professional acting. The focus is on acquisition of performance skills. This course will aid the student in the development of basic performance skills through the building and refining of vocal/monologue audition repertoire. *Offered interterm of odd years.*

THR 335 3 hours
Music Theatre: History and Styles
A practical application course that focuses on learning the ways in which musical and textual understanding inform the interpretation and performing of acting and singing techniques in various musical theatre forms from the 1920's through the 20th century. *Prerequisite: HUM 230. Offered spring semester of even years.*

THR 340 3 hours
Applications in Dramaturgy
This course is recommended for anyone who loves theatre and wishes to acquire a more sophisticated understanding of this art form. This course will introduce students to the profession of dramaturgy which began in 1867 in Germany and took root in the United States in the late 1960's. A single course or even an academic program in this field cannot train a professional dramaturg all at once. A mature dramaturg emerges gradually through incremental learning and hands-on-experience. This study and practical application will provide the student with an introduction to the discipline. *Offered spring semester of even years.*

THR 341 3 hours
Stagecraft and Design
Emphasis is given to the technical phases of play production including design theory and practice. Work on theatre productions provides practical experience. *Offered fall semester of even years.*

THR 345 3 hours
Stage Management
This course will provide students with the opportunity to explore their leadership potential and capabilities through the role of the Stage Manager in a theatrical context. Students will have the opportunity to interact with SM professionals. Students will be encouraged to assess their own skills and consider how to best address improvement. *Offered fall of odd years.*

THR 360 1-4 hours
Independent Study
An individualized, directed study involving a specified topic.

THR 362 3 hours
Theatre and the Church
Explores the biblical foundations of theatre arts following its origin and development. We will purpose to increase recognition of significant figures in the field of religious drama, theology, church growth, and worship planning. The course will give students an introduction to producing and directing for the church, exploring its uniqueness and challenges. *Offered fall semester of even years.*

THR 370 1-4 hours
Selected Topics
A course offered on a subject of interest but not listed as a regular course offering.

THR 393 1-4 hours
Practicum
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Pass/fail only. Offered primarily during summer.*

THR 402 3 hours
Contemporary American Theatre
A study of selected twentieth-century American theatre movements, people and dramatic literature from 1960 to the present.

THR 432 3 hours
Play Directing
Study of the theories and principles of directing as an art approached through a Christian perspective of life and the human situation. Emphasis is given to play analysis with practical application provided through laboratory theatre experience. *Prerequisite: THR 212 or permission of instructor. Offered fall semester.*

THR 433 1 hour
Directing II: Application
The application of the theories and principles of directing explored in THR 432. Students will apply their learning to the production of a full length play with focus given to actor/director communication, composition, and execution. *Prerequisite: THR 432. Offered spring semester.*

THR 440 2 hours
Musical Theatre Showcase
Studio course for graduating musical theatre majors. Class-work involves extensive repertoire from genres of musical theatre appropriate for each individual. Course will culminate in a showcase performance presented at the end of the semester.

THR 450 1-4 hours
Directed Research
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

THR 480 1-4 hours
Seminar
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

THR 490 1-2 hours
Honors
Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

THR 492 8-16 hours
Internship
Professional semester of supervised internship in a work setting related to the major field of study. *Prerequisites: Completion of departmental core and major core courses and approval of the department faculty. Pass/fail only.*

Notes
