

# Humanities

Humanities courses carry an interdisciplinary focus and are directly related to more than one single department or academic field. These courses include curricular offerings in arts, music, and theatre arts.

## Humanities Courses

### **HUM 120** 4 hours

#### **Survey of 20th Century Music and Art**

A lecture and on-location course focusing on 20th century musical and visual art. This course exists to develop students' perceptual skills, and encourage artistic literacy particularly as these concepts were conveyed during the past century. A major focus of this course is experiencing art and music. Written critiques on selected events are a vital part of the course curriculum. *The course satisfies the HUM 230 Art as Experience requirement and can be taken at the 100 level or 300 level. The 300 level version of this course includes an additional research project. Meets foundational core fine arts requirement.*

### **HUM 170** 1-4 hours

#### **Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

### **HUM 230** 4 hours

#### **Art as Experience**

Lecture sessions focus upon works from several art forms, with the goal of developing students' perceptual skills. A major focus of this course is experiencing art. Written critiques on selected events are part of the course curriculum. *Meets foundational core fine arts requirement.*

### **HUM 250** 1 hour

#### **Participation in the Arts**

This course fulfills the foundational core participation in the arts requirement. *Students may also take a music ensemble or private music lesson to fulfill this requirement. Meets foundational core participation in the arts requirement. Credit only.*

HUM 250A	Drama
HUM 250AE	Acting for Everyone
HUM 250B	Books
HUM 250C	Ceramics
HUM 250D	Drawing
HUM 250E	Enameling
HUM 250FD	Folk Dances of Other Cultures
HUM 250J	Jewelry
HUM 250L	Metals
HUM 250P	Photography
HUM 250PW	Printmaking-Woodcutting
HUM 250SC	Sculpture-Ceramics
HUM 250W	Watercolor

### **HUM 270** 1-4 hours

#### **Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

### **HUM 320** 4 hours

#### **Survey of 20th Century Music and Art**

See HUM 120.

### **HUM 330** 4 hours

#### **Arts and Ideas**

In four hours of lecture/discussion per week, the evolution of western art through selected historical periods and places is traced. The emphasis is heavily historical, stressing learning about the artistic heritage and its context as well as experiencing art. *The course is open to students of all majors, but is particularly appropriate for literature, fine arts, history, and philosophy majors. Meets foundational core fine arts requirement.*

### **HUM 360** 1-4 hours

#### **Independent Study**

An individualized, directed study involving a specified topic.

### **HUM 370** 1-4 hours

#### **Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

### **HUM 393** 1-4 hours

#### **Practicum**

Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during summer.*

### **HUM 450** 1-4 hours

#### **Directed Research**

Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

### **HUM 480** 1-4 hours

#### **Seminar**

A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

### **HUM 490** 1-2 hours

#### **Honors**

Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*